

HYPERIUMmusic presents

PATRICIA HOY



● PIANIST ●

PATRICIA HOY, Pianist

"Powerful," "passionate" and "sensuous," were words chosen by the press to describe pianist Patricia Hoy's performances during her most recent concert tour. Ms. Hoy is no stranger to such accolades, having been described by the Los Angeles Times as possessing a "pleasing blend of romantic reverie and disciplined direction demonstrating excellence throughout (*Rachmaninov Piano Concerto No. 1*)." Her concert schedule for the current season will include two tours of Germany, including a performance of the Beethoven Triple Concerto, performances across Canada as well as several recitals both as a solo recitalist and chamber player throughout Asia and the Middle East.

Ms. Hoy was recognized as the top graduating doctoral student in the year she received her DMA from the University of Southern California where she studied with a full Graduate Fellowship under the pre-eminent teacher, John Perry. She won the Concerto Competition in her first year and the following year was named the Armand Hammer Foundation most outstanding young artist by the City of Los Angeles Arts Council. She has performed recitals throughout Canada and the United States and has appeared as soloist with such orchestras as the Montreal Symphony, Vancouver Symphony, CBC Radio Orchestra and Quebec Chamber Orchestra among others. She is frequently heard on CBC Radio, and her performances have been featured on CBC and PBS television. Now on faculty at the University of British Columbia School of Music, where she lectures and teaches chamber music, Ms. Hoy regularly is invited as a guest faculty member to several prestigious festivals including Banff and the Young Artist Experience.

Together with cellist Alexander Suleiman, she is the founding artistic director of the CoralWind Chamber Music Festival in British Columbia which is now in its third season and features renowned chamber musicians from across North America.

Ms. Hoy has a compendious knowledge of the works written for cello and piano. She and cellist Alexander Suleiman, with whom she regularly collaborates, perform a wide range of the standard repertoire as well as premiering new music by several European composers. Her appeal to audiences is perhaps best explained by one critic's comment that she "entirely conveys elements of pure musical style and superb musical understanding" (*Vancouver Sun*). Her artistry and unique interpretive perspectives make her performances, both as a soloist and chamber musician memorable events that leave her audiences in awe.

She has recorded on the Wild West and Centrediscs labels.

Contact Information

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